

WOJTEK MAZOLEWSKI QUINTET - "KOMEDA"

technical rider and commodities

BAND MEMBERS:

Wojtek Mazolewski – double bass

Piotr Chęcki – tenor saxophone

Oskar Torok – trumpet, electronics

Marcel Baliński – piano, keys

Tymek Papior – drums, percussion

1. ACCOMMODATION

The Organizer shall book and cover the costs of accommodation. 7 single rooms with breakfast in a high standard hotel are required.

On the day of the concert **the Organizer** shall provide the following:

- dressing room with mirror, five fresh towels, toilet, iron and ironing board
- 7 warm meals. 5 vegetarian or pescetarian

- snacks: mix of peanuts and fruit, something sweet
- drinks: water in glass bottles or jugs (no plastic bottles), unsweetened fruit juices, red and white wine (only dry. preferred: malbec, rioja, primitivo, riesling), one 0,7l bottle of Jack Daniel's or other bourbon.

NOTE: Please do not use plastic cups, cutlery, plates. We want to produce the smallest amount of thrash possible. If possible, try to avoid buying requested products in plastic packaging. Also do not overdo it with the amount. It's just five of us. We do not want to waste food.

2. TECHNICAL REQUIREMENTS

The band requires a 2 hour rehearsal and soundcheck, counting from the complete unloading and setup of the equipment. **The Organizer** shall not allow the audience to enter the concert hall until unloading and setup as well as soundcheck and rehearsal are completed.

FRONT OF HOUSE SOUND SYSTEM – a system preferred but not indispensable. Please provide information on the equipment at your disposal. We will certainly come to an agreement.

a. **AMPLIFICATION & SPEAKER SYSTEM** High quality system, 105 dB efficiency, frequency range: 20 HZ - 16 kHz , audio distortion: <1%, **PREFERRED SYSTEM:** Crossover and 31 graphic band EQ (for the main system + additionally for each branch – e.g. amplification of balcony) required at FOH. Brands: d&b, NEXO, Funktion One, Meyer etc.

b. **MIXING CONSOLE** FOH Console – cannot be placed under the balcony or in the box. 24 inputs, 8-sub, master and sub inserts required for analogue mixing desks, as well as 4-band parametric EQ, regulated bandwidth (Q) required for each channel; Phantom Power supply, 6-aux. Preferred brands: Midas, Allen&Health, Soundcraft, Digidesign, DiGiCo. Not acceptable: Behringer, Samson, Tapco.

Effect processors (analogue mixing desks):

2x reverb – e.g.: Lexicon 480, 960, PCM 70, PCM 91, TC M1, TC 6000, Yamaha SPX 990. CD Player

Communication with monitor console and FOH required (hand-held or headband microphone).

c. **MONITOR SYSTEM:** 8 independent AUX channels (pre-fade) from FOH console, 31 graphic band EQ in each channel. Wedge monitors (6 items of the same model), 15' + 1' driver. Bi-Amp would be appreciated. Preferred brands: Meyer, D&B etc.

d. **SOUND ENGINEERS:** we do not travel with our own sound engineers. **The Organizer** is obligated to provide the right amount of sound engineers and stage technicians to take care of the event.

3. LIGHTS

The lighting should clearly separate the stage from the audience. We prefer white, dimmed lights. No colors. No FX. No movement. No gobo. Eventual ambient lighting is accepted.

4. BACKLINE

If no other arrangements were made, the Organizer will provide the backline as listed below:

GENERAL:

- 4 x music stand
- 1 x 100x50cm table for sticks, small percussion, preferably 60cm high
- 1 x case/table/cubicle for higher floor monitor placement for the drummer

DRUMSET – if you have any questions please contact**BRAND**

Vintage: Premier, Gretsch, Slingerland or Ludwig, Hayman Contemporary: Canopus, Sakae, C&C, Yamaha

DRUMS:

1 x bass drum - 20" x 16"

1 x snare drum - 14"x5,5"

1 x rack tom (on snare drum stand) - 12"

1 x floor tom (with legs): 14" or 16"

DRUMHEADS:

toms and snare: Remo – Ambassador Coated, bass drum: Remo – Remo Emperor Coated

CYMBALS:

thickness: super thin – medium, only models and brands that are listed below.

brand and model:

Zildjian: K, K Custom, Constantinople, Avedis, Kerope

Sabian: HHX, Legacy, HH, Signature, Artisan

Istanbul: Traditional, Custom, OM

type and size:

1 x Ride Cymbal 22" - 24"

1 x Crash or Crash Ride Cymbal 18" - 24"

1 x Hi-hat 13" - 15"

HARDWARE:

bass drum pedal with felt beater:

- Tama Iron Cobra Power or Flexi Glide
- DW5000, 9000, 3000
- Ludwig Speed King
- Axis
- any model of Yamaha

stands:

- 2 x boom cymbal stand
- 2 x snare drum stand
- 1 x hihat stand

accessories:

- 1 x drum rug min. size 150x150cm
- 1 x drum throne

BASS - if you have any questions please contact

1 x BASS AMP:

preferred AMPEG any of SVT or CLASSIC series

1 x BASS SPEAKER:

preferred AMPEG HLF410 or HLF810

1 x long, high quality, mono jack cable

PIANO - if you have any questions please contact

1 x GRAND PIANO – tuned in 440Hz. Tuning before and after the soundcheck. Bosendorfer is preferred, but any other will probably do just fine.

1 x Nord Stage 3 + stand

5. INPUT LIST:

The organiser shall provide all the necessary microphones, cables and stands. We are flexible when it comes to models and brands of the equipment. We believe that sound engineers chosen by the organiser are competent to decide which gear is best for use in their venue for the type of music that we play.

1.	bass drum	mic + short stand
2.	snare drum	mic + clip
3.	hihat	mic + short stand
4.	OH L	mic + boom stand
5.	OH R	mic + boom stand
6.	double bass	Di / line
7.	piano L	mic + boom stand
8.	piano R	mic + boom stand
9.	piano MONITORING	mic + boom stand
10.	saxophone	clip mic
11.	saxophone's feedback FX	mic + short stand
12.	trumpet	clip mic
13.	trumpet FX L	Di / line
14.	trumpet FX R	Di / line
15.	trumpeter's OP-1 L	Di / line
16.	trumpeter's OP-1 R	Di / line
17.	speech	mic + boom stand

